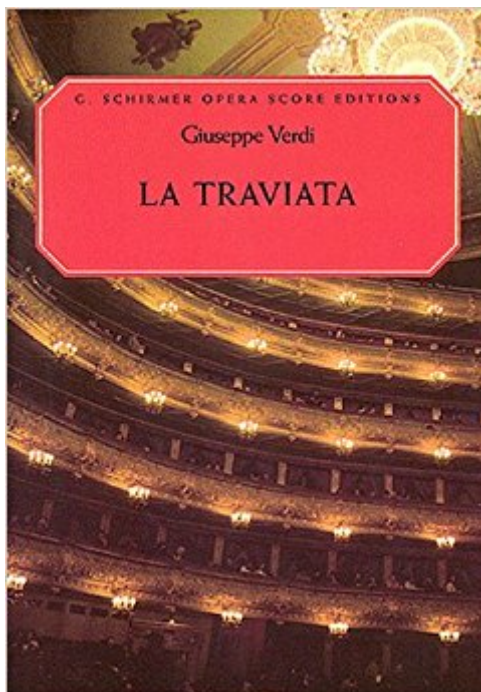


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La Traviata: Vocal Score



Synopsis

(Vocal Score). Italian/English. Translated by Martin.

Book Information

Paperback: 246 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

Language: English

ISBN-10: 0793547067

ISBN-13: 978-0793547067

Product Dimensions: 7.5 x 0.6 x 10.8 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 16 customer reviews

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Customer Reviews

Daniel S. Brink is the Artistic Advisor and Principal Coach/Accompanist for the Colorado Opera Festival, Artistic Director for the Company Singers, a development program for young operatic hopefuls and Artistic Director/Conductor of the Colorado Springs Choral Society small ensemble, MOSIAC. Mr. Brink is a lecturer in Music and principal accompanist at The Colorado College, and has performed extensively in the United States and Europe. He is a highly regarded director, recitalist, teacher, adjudicator and writer. Giuseppe Verdi was born on October 10, 1813, in the small village of Le Roncole in northern Italy. His father, Carlo Verdi, a poor peasant, ran the local combination shop (an inn and tavern) and farmed a small plot of land. Verdi had only one sibling, a younger sister who was retarded and who died in her teenage years. As a child, he showed an early interest in music. It is said that he used to follow an itinerant fiddle player all around the village, and that he would be transfixed by the organ music at church on Sundays, sometimes forgetting his duties as colyte. --This text refers to an alternate Paperback edition.

Just the vocal score I was looking for to study La Traviata like it must be. Just wish the cover was a bit harder. But excellent for what I need. I do recommend this book to any profesional singer who knows what to do on that!

This has the Italian and English text, and the printing is too big, so there are more than twice as many page turns as in other editions.

Perfect! Fast! Efficient!!! :)

Good for the prince. I won't be working on this opera seriously before 10 years at least, so decided to buy a cheap edition for now. Works for me.

Perfect score!!

Thank you.

It has everything I expected--all the role parts, piano reduction, etc. Good buy.

thank you

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